It's annual program to recognize gifted engineering students who have
received Alpha '91, a December graduate of Brown University, honored 1, if the University of Texas at Arlington, chosen for his contribution to
the Laureate Awards were first presented in 1982.

of District Directors, the Laureates will be honored during ceremonies
on Texas. President James W. Johnson Jr. will present each winner with
a second basic purpose as stated in the preamble to the Constitution: "to
and Bennett L. Basore considered 12 nominees from 11 chapters. Past
ship and service. No more than five Laureates can be named each year.

Steven R. Myers

Steve developed an early interest in the arts. Given a guitar on his
fourteenth birthday, he practiced three-to-five hours daily for two
years, learning from instructional books and recordings. While
attending high school in Texas, Steve played in various pop/jazz/
blues bands in the Dallas-Fort Worth metropolex.

When he was 17, he attended a concert by classical guitarist
Christopher McGuire — who had studied with Andres Segovia in
Spain. Steve auditioned to study with Mr. McGuire and has been a
student since. He has developed a repertoire of performance pieces
from the Renaissance, Baroque, Classical, and Romantic eras which
he has delighted in sharing with others.

It was the music from the Renaissance, originally written for the
lute, which interested him in attending a Renaissance festival in
1986. There he introduced himself to a juggler and requested to be
taught the basics of that craft. Since jugglers originally toured with
the first troubadours in France during the Medieval period, Steve
realized that the two entertainment forms could be combined
uniquely. He now has two skills to share in his own one-man show.
His act features tricks with three, four, and five balls, as well as club
and ring patterns, interspersed with musical interludes.

At the University of Texas at Arlington, Steve majored in com-
puter science engineering and has served as a tutor, lab instructor,
and lecturer; he taught computer literacy. His engaging manner
helped him to present complex concepts to more than 500 college
students and many younger ones. He developed a program, which
he presented to his senior engineering class, to teach music theory
on the computer.

Steve has presented volunteer performances at schools, hospi-
tals, and retirement centers, enjoying the positive effects music has
on people. Since 1990, he and his teacher have given entertaining
performances designed to educate children about the history and
diverse cultural aspects of the guitar. Last summer, he performed in
a local United Way benefit concert.